The University of the Arts
School of Dance

Spring Dances

Merriam Theater
The University of the Arts
Friday and Saturday,
April 21 and 22, 1995

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"Art and Dance have the same role to play,
they must speak to the heart throught the eye."

Jean-Georges Noverre, 1760

This program is dedicated in loving memory to Cesar Coloma, Modern Dance major whose untimely death this March has left us all with deep sorrow. For the time that we all had the privilege of knowing and working with Cesar, we came to love and admire his dedication, talent, sweet disposition and strong commitment to art. He was inspirational to many students. Coming from a visual arts background, he "saw" dance in his own way and devoted himself very seriously to becoming a technically capable and creatively unique dancer.
We will miss him and think of him often.

Thank you for sharing this evening with us, we hope you enjoy the performance.
The taking of flash photographs during the performance is strictly prohibited.
Thank you for your cooperation.

IN TRANSIT

Choreography: Beth Hirschhaut-Iguchi
Music: B. Strayhorn, B. Miley, D. Ellington, W. Marsalis

Costumes: Beth Hirschhaut-Iguchi, Clyde Michael Hayes

Dancers: Christa Alter, Sharon Belmonte, Sarah Bennett, Dawnyelle Butler, Ronnie D. Carney, Shene' Coates, Dina Dodaro, Kim Fletcher, Gina Gaspari, Melanie Green, Victoria Harris, Janiece Katherman, Dorothy Keith, Rachel Lafer, Marie Lister, Tracey Nolan, Lea O'Connell, Nicole Paone, Michael Sistrunk, Laura Stauderman

BRAHMS HUNGARIAN DANCES

Choreography: Alexei Yudenich
Music: Johannes Brahms
Stage By: Barbara Sandonato

Dancers: Tracy Librizzi - Jim Bunting
Yu-Fen Kung-Stephan Brown
Jeanine Gallagher-Michael Sistrunk
Dale Kaufman Sherman-Jorge Rojas
Alycia Perrin-Rodney Landis

Alternates: Jennifer Digby, Tracy Nolan, Kendra Stillwell

WEST AFRICAN DANCE ENSEMBLE

As the community prepares for the planting season, a Fetish appears to protect the newly cultivated plants. This jubilant dance of celebration and thanksgiving demonstrates the African proverb, "Good dancing restores the community to wholeness."

Choreography: Jeannine Osayande
Musicians: Andre Forrest, Oliver Thornton, T. Floyd
Costume Designers: Donna Lee, Tamara McMichael

Dancers: Terra Arrington, Troy A. Barnes, Lea Chapman, Molly Christie, Keisa Coleman, Christia Dorey, Natalie Fisher, Crystal Frazier, Rochelle Haynes, Cescily Washington, Hollie Wright

KINESIS (Excerpt)

Dedicated to Joyce Trisler, a protege of Lester Horton

Choreography: Milton Myers
Music: *Sinfonietta* by Leos Janacek

Dancers: Christa Alter, Troy A. Barnes, Sarah Bennett, Stephan Brown, Ronnie D. Carney, Lea Chapman, Shene Coates, Antoinette Coward, Christia Dorey, Kimberly Fletcher, Kasey Jackson, Jennifer Karacz, Shawn Layton, Kristin Narcowich, Jeanine Shoemaker, Allison Takei, Ellen Tshudy, Anne Tulio

ON TAP

Choreography: LaVaughn Robinson and Germaine Ingram

Dancers: Sharon Belmonte, Jacquelyn Burton, Lea O'Connell, Nicole Paone, Dawn Noel Pignuola, Amanda Schoonover, Hollie Wright

INTERMISSION

CULTURE SHOCK

Choreography: Ronen Koresh
Music: Daniel Bacon
Costumes: Ronen Koresh

Dancers: Sara Bennett, Jim Bunting, Kimberly Fletcher, Melanie Green, Yu Fen Kung, Rachel Lafer, Rodney Landis, Shawn Layton, Tracy Librizzi, Michael Sistrunk

QUESTIONS

Choreography: Faye B. Snow
Music: Rachelle Ferrell, Kronos Quartet
Costumes: Clyde Michael Hayes

Dancers: Troy A. Barnes, Antoinette M. Coward, Rebecca Cupples, Dana Rose DeFrancesco, Christia R. Dorey, Jenny Filer, Jeanine Gallagher, Amy Harding, Clyde Michael Hayes, Andrea Iacovone, Melanie Jenkins, Brenda Kunda, Maisha Marsh, Kristin Narcowich, Dawn Noel Pignuola, Heather Ritchie, Dana Roselli, Denise Volpicelli, Maria R. Wells, Hollie Wright

SPECTRUM

A collaboration between the School of Music and the School of Dance Interarts Ensembles

Co-directed by Andrea Clearfield and Manfred Fischbeck "Milestones" by Miles Davis was arranged by the ensembles.

Dancers/ Choreographers:	Karen Horner, Andrea Iacovone, Jennifer M. Karacz, Brenda Kunda, Rodney J. Landis, Erin M. Lovett-Sherman, Kristin Narcowich, Heather Ritchie, Christine Rotella, Laura Stauderman, Sandra K. Stringer, Denise Volpicelli
Musicians/ Composers:	Kevin Cherello, Leon Devers, Larry Lavender, Craig Lewis, Stephen Longeilo, Colin McDonnell, Jason Mills, Midele B. Presten, Chris Shepherd, Emile Siravo

DEJA VU

Choreography:	Wayne Saint David
Music:	Gloria Gaynor, James Brown, Donna Summer
Costumes:	Clyde M. Hayes

I. I Will Survive
II. Super Bad!
III. Last Dance

Dancers:	Christa Alter, Troy A. Barnes, Sharon Belmonte, Sarah Bennett, Travis Breen, Stephan Brown, Jacquelyn Burton, Dawnyelle Butler, Shene' Coates, Dina Dodaro, Christia Dorey, Kimberly Fletcher, Jeanine Gallagher, Gina Gaspari, Stephanie Giosa, Chris Giraldi, Melanie Green, Nicole Goodson, Victoria Harris, Emily Hubler, Dorothy Keith, Yu Fen Kung, Shawn Layton, Tracy Librizzi, Kimberly Miller, Kristin Narcowich, Tracey Nolan, Lea O'Connell, Nicole Paone, Christina Richardson, Michael Sistrunk, Laura Stauderman, Allison Takei, Maria Washington, Maria Wells, Hollie Wright

Credits

Production Director: Susan B. Glazer
Technical Director/Lighting Design: Jay Madara
Stage Manager: Janette Howard Gillis
Assistant Stage Managers: Lisa Duggan, Marlene R. Rice
Crew: Dana DeFrancsco, Ezra Caldwell

School of Dance

Susan B. Glazer, Director

Edna Cohen, Assistant Director

M. T. Rice, Secretary

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography which lead to a four-year BFA in Ballet, Modern or Jazz; a Performance/ Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rogers Dance Company and The Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions and on Broadway.

School of Dance Faculty

Ballet
Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Barbara Weisberger,
Visiting Distinguished Guest Artist

Jazz/Theater Dance
Peter Bertini
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronen Koresh
Wayne St. David

Modern Dance
Ruth Andrien
David Appel
Joan Myers Brown,
Visiting Distinguished Guest Artist
Manfred Fischbeck
Nancy Kantra
Milton Myers
Faye Snow
Pat Thomas

Tap Dance
Joan Lanning
Michael Lanning
LaVaughn Robinson

African Dance
Jeanine Osayande

Spanish Dance
Nancy Heller

Brazilian Dance
Peter Bertini

Dance Studies
Conrad Bender, Theater Functions
Peter Bertini, Dance Notation, Composition,
Senior Production
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation, Composition
Susan Glazer, Dance Education
Terry Greenland, Voice
Darryl Heysham, Acting
Nancy Kantra, Yoga
Neil Kutner, Theater Functions
Rae Mangan, Nutrition
Pearl Schaeffer, Pedagogy
Connie Vandarakis, Anatomy, Kinesiology

Accompanists
Paul Arslanian
Tom Baust
Larissa Bell
Hans Boman
Andre Forrest
Saine Hsu
Richard Iannacone
Maxine Jaffe
John Levis
Tom Lowery
Roberto Pace

Costumer
Clyde Michael Hayes

Technical Director
Jay Madara

Visiting Committee on Dance

Peter Solmssen, President
Virginia Red, Provost
Stephen Jay, Dean, College of Performing Arts

Mrs. Matthew T. Moore, Chair
Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen, School of Dance
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Josey Stamm
BettyRuth Walter
Spencer Wertheimer, Esquire

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